

## *The Colonial Plantation's Modernity in Comparative Perspective*

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Her new book *Worldmaking after Empire: The Rise and Fall of Self-Determination* (Princeton University Press, 2019) reconstructs the animating questions, debates and institutional visions anti-colonial nationalists of the Black Atlantic pursued during the height of decolonization. Through the political thought of African, African-American and Caribbean figures such as Nnamdi Azikiwe, W.E.B Du Bois, George Padmore, Kwame Nkrumah, Eric Williams, Michael Manley and Julius Nyerere, *Worldmaking* illustrates that anti-colonial visions of self-determination were projects of worldmaking that sought to overcome racial hierarchy and institutionalize autonomy and equality within the international order.